

## MLA Works Cited Page

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### I. PERIODICAL/BOOK DATABASE CITATIONS (WEB):

NOTE: If your source does not include some information, cite the information that is available and omit unavailable information. *Always use the order outlined below for each source.*

Author's Last Name, First Name. "Title of Article." *Title of Publication*. Publisher Name. Date of publication: Pages. *Database*. Web. Access Date.

<b>Scholarly Journal</b>	Harrison, Kirsten, and Amy Marske. "Nutritional Content of Foods Advertised During the Television Programs Children Watch Most." <i>American Journal of Public Health</i> 95 (2005): 1568-74. <i>Academic Search Elite</i> . Web. 5 Dec. 2015.
<b>Newspaper- with author</b>	Kreigner, Lisa M. "Community College Enrollment Growth Outpaces Resources, Shutting Out Students." <i>San Jose Mercury News</i> 21 Apr. 2009: n. pag. <i>Ebsco</i> . Web. 30 Oct. 2014.

### II. WEB SITE CITATIONS (Sources published directly on the WEB):

Author's Last Name, First Name. "Title of Article." *Title of Publication*. Publisher Name. Date of publication: Pages. Web. Access Date.

<b>Scholarly Journal</b>	Simons, Frank. "Origins of the Alphabet" <i>Rosetta</i> 9 (2011): 6-11. Web. 23 Mar. 2011.
<b>Newspaper</b>	"Climate Change May Kill Great Barrier Reef." <i>New York Times</i> 2 Feb. 2007: n. pag. Web. 21 July 2010.
<b>Art or image</b>	Evans, Walker. <i>Penny Pictures Display</i> . 1936. Museum of Modern Art, New York. <i>MoMA</i> . Web. 30 Oct. 2014.
<b>Blog</b>	Lavagnino, John. "OCR and Handwriting." <i>Humanist Discussion Group</i> . N.p., 7 May 2002. Web. 24 Mar. 2015.
<b>Audio/Digital Audio File/Video</b>	<i>Walmart: The High Cost of Low Price</i> . Dir. Robert Greenwald. Brave New Films, 2005. <i>YouTube</i> . YouTube. Web. 14 Aug 2014.
<b>Page from a Web site</b>	"Declaration of Professional Responsibility." <i>American Medical Association</i> . American Medical Association, 2015. Web. 10 Jan. 2015.

**III. PRINT BOOK CITATIONS Sources published in (PRINT):**

<b>One author</b>	Regan, Tom. <i>Defending Animal Rights</i> . Urbana: U of Illinois P, 2001. Print.
<b>Corporate author</b>	National Research Council. <i>China and Global Change</i> . Washington: Natl. Acad., 1992. Print.
<b>Two or three authors</b>	Marquart, James W., John R. Smith. <i>American Colonies in the Early Years</i> . Austin: U of Texas P, 1998. Print.
<b>One editor</b>	Funk, Ralph E., ed. <i>Sources of the American Past</i> . 2 <sup>nd</sup> ed. New York: Pearson, 2010. Print.
<b>Two or three editors</b>	Klinger, Edward, and Beth Gomez, eds. <i>Strategies for Facilitating Meetings</i> . San Francisco: MacMillan, 2013. Print.
<b>Book without author, edition</b>	<i>Information Please Almanac</i> . 45 <sup>th</sup> ed. Boston: Houghton, 1992. Print.
<b>Essay, article, or short fiction in collection/anthology</b>	Lawrence, David. "Fleshly Ghosts and Ghostly Flesh: The Word and the Body in <i>Beloved</i> ." <i>Toni Morrison's Fiction: Contemporary Criticism</i> . Ed. David Middleton. New York: Garland, 2000. 231-46. Print.
<b>Graphic Novel/Comic Book</b>	Moore, Alan, writer. <i>Watchmen</i> . Illus. David Gibbons. Color by John Higgins. New York: DC Comics, 1995. Print.

Author Last Name, First Name. *Title*. City: Publisher Name, date. Print.

Editor Last Name, First Name. *Title*. 2<sup>nd</sup> ed. City: Publisher Name, date. Print.

**IV. PRINT PERIODICAL and REFERENCE CITATIONS (PRINT):**

Author's Last Name, First Name. "Title of article or entry." *Title of Publication*. Publisher Name. Date. Print.

Author's Last Name, First Name. "Title of article or entry." *Title of Publication*. Issue Number. (Date): Pages. Print.

<b>In a Reference Text, signed</b>	Charo, R. Alta. "Reproductive Technologies: Legal and Regulatory Issues." <i>Encyclopedia of Bioethics</i> . Ed. Warren T. Reich. Vol. 4. New York: Macmillan-Simon, 1995. Print.
<b>In a Reference Text, unsigned</b>	"Chavez, Cesar." <i>Encyclopedia Americana</i> . 2001. ed. Print.
<b>In a Scholarly Journal</b>	Craner, Paul M. "New Tool for an Ancient Art: The Computer and Music." <i>Computers and the Humanities</i> . 25.5 (1991): 303-13. Print.
<b>In a Popular Magazine</b>	Armstrong, Larry, Dori Jones Yang, and Alice Cuneo. "The Learning Revolution: Technology is Reshaping Education." <i>Business Week</i> 28 Feb. 1994: 80-88. Print.
<b>In a Newspaper, signed</b>	Lohr, Steve. "Now Playing: Babes in Cyberspace." <i>New York Times</i> 3 Apr. 1998, late ed.: 12A. Print.

**V. OTHER INFORMATION FORMAT EXAMPLES**

<b>Film on DVD</b>	<i>It's a Wonderful Life</i> . Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. Republic, 2001. DVD.
<b>Television Series</b>	"The One Where Chandler Can't Cry." <i>Friends: The Complete Sixth Season</i> . Writ. Andrew Reich and Ted Cohen. Dir. Kevin Bright. NBC. 10 Feb. 2000. Warner Brothers, 2004. DVD.
<b>CD</b>	Morrissey. <i>Maladjusted</i> . Island Records, 1997. CD.
<b>Live Performance</b>	<i>Dr. Arnold A. Hutschnecker in Paradise</i> . By Tony Kushner. Dir. Tony Taccone. Berkeley Repertory Theater, Berkeley. 16 Oct. 2009. Performance.
<b>Personal Interview</b>	Cota, Susan A. Personal Interview. 31 Oct. 2014.

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"Declaration of Professional Responsibility." *American Medical Association*. American Medical Association, 2015. Web. 10 Jan. 2015.

Delombard, Jeannine. "White-Jacket: Who Is - and Aint - a Slave." *The New Cambridge Companion*. Ed. Robert S. Levine. New York: Cambridge UP, 2014. 51-67. Print.

*It's a Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. Republic, 2001. DVD.

Lady Gaga. "Judas." *Born this Way*. Interscope Records, 23 May 2011. *Itunes*. Digital File.

Melnick, David J. "Motley Crew: History of Piracy." *Nineteenth-Century American Literature* 57.6 (2014): 230-236. *JSTOR*. Web. 1 Aug. 2014.

Rowling, J.K. *Harry Potter and the Philosopher's Stone*. London: Bloomsbury, 1997. Print.

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Suarez, Miguel. "Introduction." *The Curse*. Princeton: Princeton UP, 2004. 1-16. Print.

Tommy Girl by Tommy Hilfiger. Advertisement. *Glamour Magazine*. 5 May 2014: 14. Print.

**NOTE:** A Works Cited page must be in alphabetical order, according to the first word of the citation. Ignore **A**, **An**, **The** if it is the first word of the citation and alphabetize these entries based on the second word. The Works Cited page is the last page of your paper.